

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image shows a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is presented in two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red symbols (3, 2, 1) are placed above the staff, indicating the structural levels of the piece.
- Blue symbols:** The letter 'P' is placed above the staff at the beginning and end of the first phrase, and below the staff at the beginning and end of the second phrase. The letter 'N' is placed below the staff in the middle of the first phrase.
- Green symbols:** The letter 'I' is placed below the staff at the beginning and end of the piece. The letter 'V' is placed below the staff at the end of the first phrase.
- Pink annotations:** Solid pink lines connect notes between the two staves, indicating voice leading. Dashed pink lines connect notes within the same staff, indicating phrasing or structural connections.