

Violent Dance For Orchestra

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Presto (♩ = 112)

This section of the score covers measures 1 through 8. It features a complex orchestration with multiple woodwinds, brass, and percussion. The Piccolo, Flutes I & II, Oboes I & II, and Clarinets I & II in B♭ all play rapid sixteenth-note passages starting in measure 2. The Bassoons I & II play a steady eighth-note accompaniment. The Horns I & II in F and Horns III & IV in F play sustained chords. The Trumpets I & II in B♭ and Trumpet III in B♭ play rhythmic patterns. The Trombones I & II and Bass trombone & Tuba provide harmonic support. The Timpani in A, D & E play a consistent eighth-note pattern. The Triangle, Suspended cymbal, and Tambourine are silent. The Snare drum and Bass drum play rhythmic patterns. The Harp plays a tremolo accompaniment.

Instrument parts and dynamics:

- Piccolo: *mf* (measures 2-3), *ff* (measures 4-8)
- Flutes I & II: *mf* (measures 2-3), *ff* (measures 4-8)
- Oboes I & II: *mf* (measures 2-3), *ff* (measures 4-8)
- Clarinets I & II in B♭: *p* (measures 2-3), *ff* (measures 4-8)
- Bassoons I & II: *pp* (measures 2-3), *ffpp* (measures 4-8)
- Horns I & II in F: *p* (measures 2-3), *ff* (measures 4-8), *pp* (measure 8)
- Horns III & IV in F: *pp* *Molto cresc.* (measures 2-3), *ff* (measures 4-8), *pp* (measure 8)
- Trumpets I & II in B♭: *f* (measures 4-8), *ff* (measures 4-8)
- Trumpet III in B♭: *mf* (measures 4-8), *ff* (measures 4-8)
- Trombones I & II: *mp* (measures 4-8), *ff* (measures 4-8)
- Bass trombone & Tuba: *pp* (measures 4-8), *ff* (measures 4-8)
- Timpani in A, D & E: *f* (measures 4-8), *pp* (measures 4-8)
- Triangle: Rest
- Suspended cymbal: Rest
- Tamtam: *mf* (measure 4), *ff* (measures 4-8)
- Tambourine: Rest
- Snare drum: *pp* (measures 4-8), *pp* (measures 4-8)
- Bass drum: *pp* (measures 4-8), *ff* (measures 4-8), *pp* (measures 4-8)
- Harp: Tremolo accompaniment

Presto (♩ = 112)

This section of the score covers measures 9 through 12. The Violin I and Violin II parts play rapid sixteenth-note passages. The Viola and Violoncello parts play sustained chords. The Contrabass part plays a steady eighth-note accompaniment. The Snare drum and Bass drum play rhythmic patterns. The Harp is silent.

Instrument parts and dynamics:

- Violin I: *pp* (measures 9-12), *ff* (measures 9-12)
- Violin II: *pp* (measures 9-12), *ff* (measures 9-12), *pp* *Sul ponticello* (measure 12)
- Viola: *pp* (measures 9-12), *ff* (measures 9-12), *Sul ponticello* (measures 9-12)
- Violoncello: *pp* (measures 9-12), *ffpp* (measures 9-12), *Sul ponticello* (measures 9-12)
- Contrabass: *pp* (measures 9-12), *ff* (measures 9-12)
- Snare drum: *pp* (measures 9-12), *pp* (measures 9-12)
- Bass drum: *pp* (measures 9-12), *pp* (measures 9-12)
- Harp: Rest